

PLAY 4x: 1x PLAY MELODY W/CHORDS. 2x IMPROVISE SOLO. 3x COMP BEHIND SOLOIST. 4x PLAY MELODY W/CHORDS & CODA

Medium Swing (♩ = 206)

Duke Pearson

(as played by Cannonball Adderley)

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A $A^b_{MI}7$ (bs. walks)

$A^b_{MI}7$ $F\#_{MI}9$ solos: (A^{13} A^{13}_{SUS4-3})

B^{13} $E_{MA}7$ A^{13}_{SUS4-3} $B^b_{MI}7$

E^b7 1. $A^b_{MA}7$ 2. $A^b_{MA}7$ $E^b_{MI}7$ A^b7

B $D^b_{MA}7$ $G_{MI}7(b5)$ $C7(b9)$ $F_{MA}7$

$F_{MI}7$ $F_{MI}7$ B^b7 $B^b_{MI}7$ E^b7 **C** $A^b_{MI}7$

$A^b_{MI}7$ solos: (A^{13} A^{13}_{SUS4-3})

$F\#_{MI}9$ B^{13} $E_{MA}7$

$B^b_{MI}7$ E^b7 $A^b_{MA}7$ Φ

Φ $A^b_{MI}7$

$A^b_{MI}7$

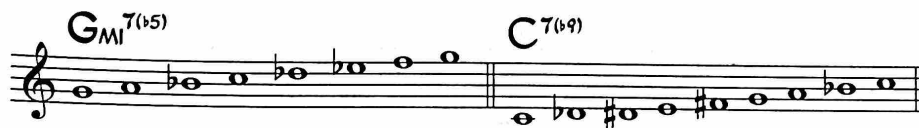
$A^b_{MI}7$ $A^b_{MI}7$ open (rhythm continues) (Fade)

Melody is played by trumpet on Cannonball's recording.

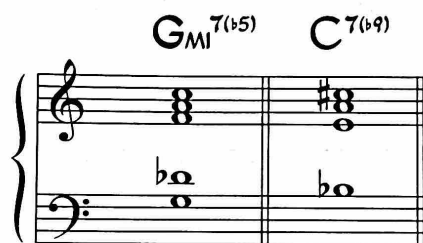
Melody is played by trumpet on Cannonball's recording.

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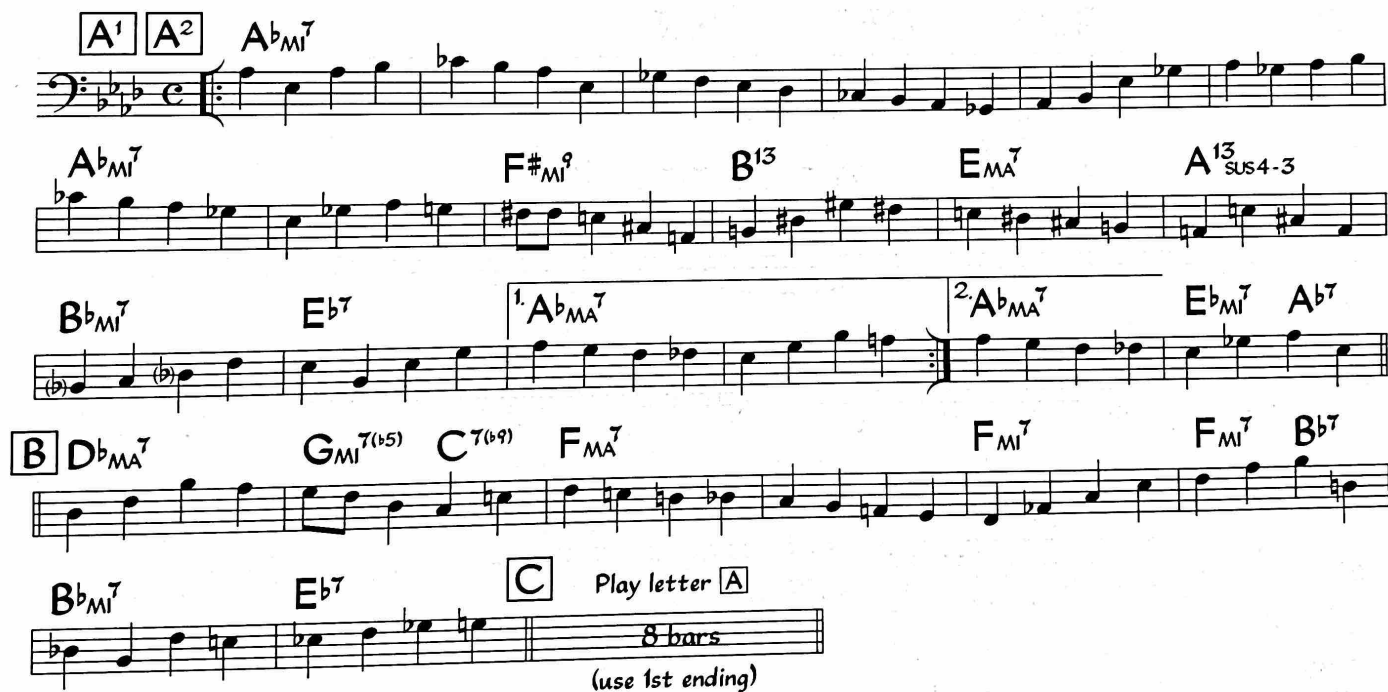
1. Scales For Soloing (for chords with alterations)



2. Sample Piano Voicings (for chords with alterations)



3. Sample Bass Line



4. Sample Guitar Voicings (for chords with alterations)

